

Literature for a Lifetime

Victorian Secrets

THURSDAYS
7:00—8:30 PM

SEPT. 9, 2010
Jane Eyre
Charlotte Brontë

SEPT. 23, 2010
Mill on the Floss
George Eliot

OCT. 7, 2010
Tess of the D'Urbervilles
Thomas Hardy

OCT. 21, 2010
The Eustace Diamonds
Anthony Trollope

WITH
MARK SCHENKER
DEAN
OF ACADEMIC AFFAIRS
YALE COLLEGE

CHC
37 Broad Street
Middletown, CT 06457-3204
Phone: 860-685-7590
Fax: 860-685-7569

In Victorian England, the status and role of women were subjects of political debate, literary discourse and pictorial representation. From the idealization of The Angel in the House (the domestic guardian of morality and virtue) to the imprisonment of The Madwoman in the Attic (the closeted hysteric), various images of women suffuse Victorian literature and art. Through discussions of four great novels of the period, we will consider the depiction of women in an age in which women were both worshipped and subjugated.

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